

# Race, Equality, and Identity: Part Two

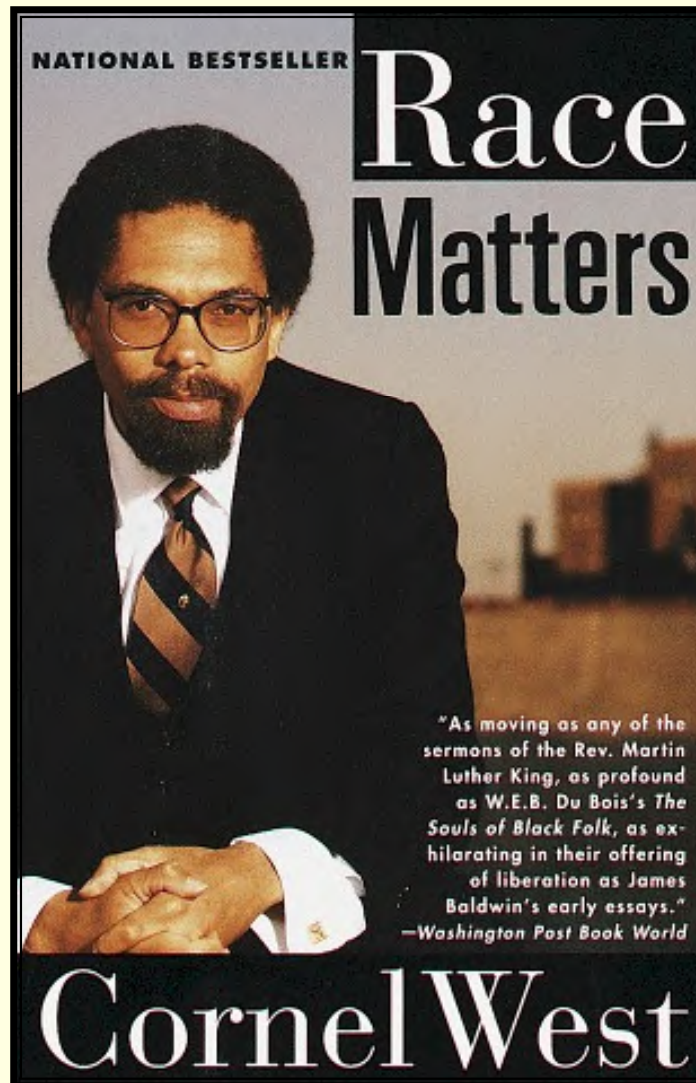
*Plessy v. Ferguson*  
Booker T. Washington  
W.E.B. DuBois

# “Refusing”

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- Cornel West
- Danny Glover

# Cornel West: *Race Matters*



# “Refusing”

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- Cornel West
- Danny Glover



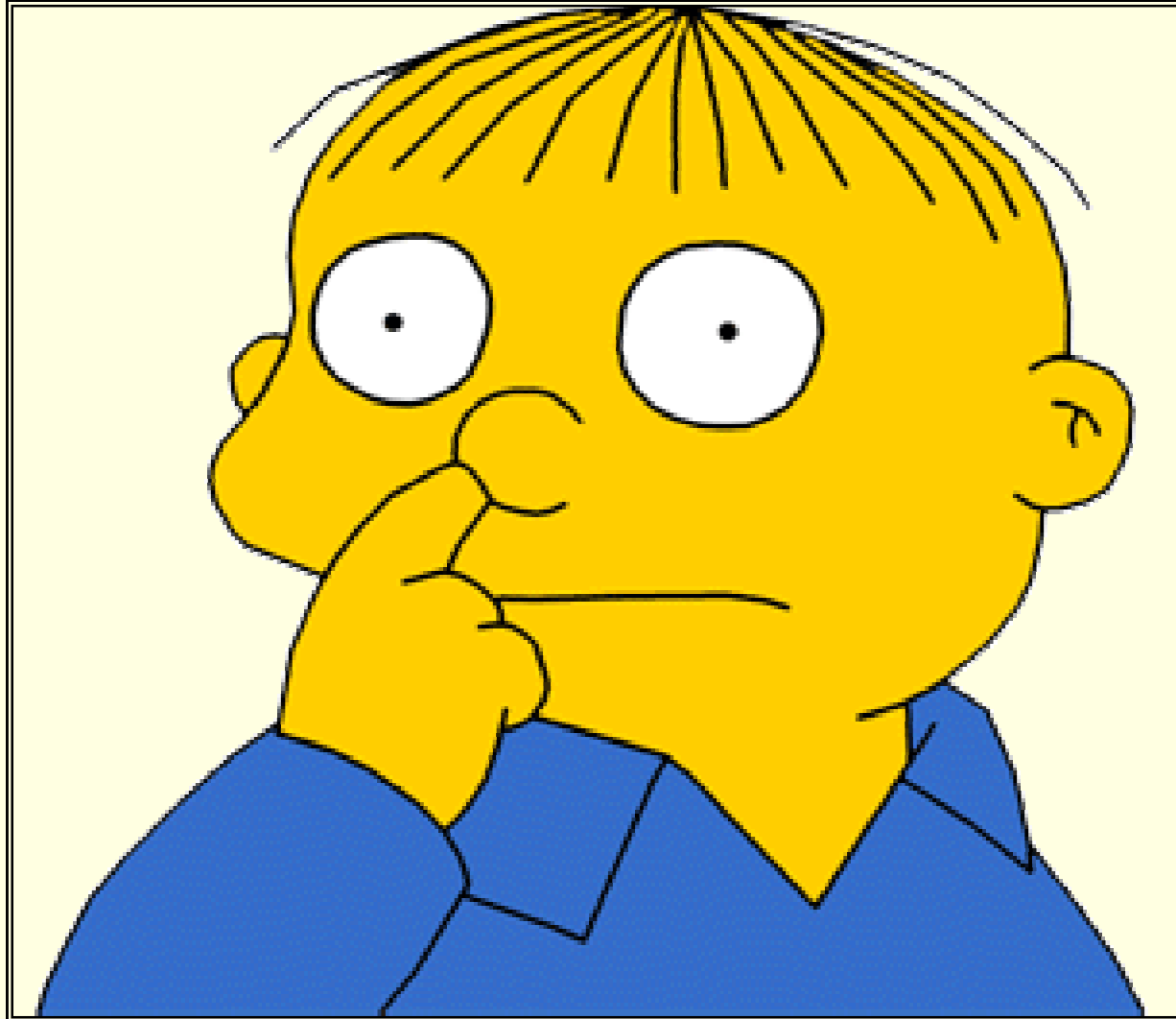
# Emotion and Social Order

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- Embarrassment
  - awkward self-consciousness
- Shame
  - guilt at failure to live up to ideals
- Humiliation
  - loss of stature; degraded
- Emotions as *feelings* and as *social facts*

# Embarrassment

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# Shame

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# Humiliation

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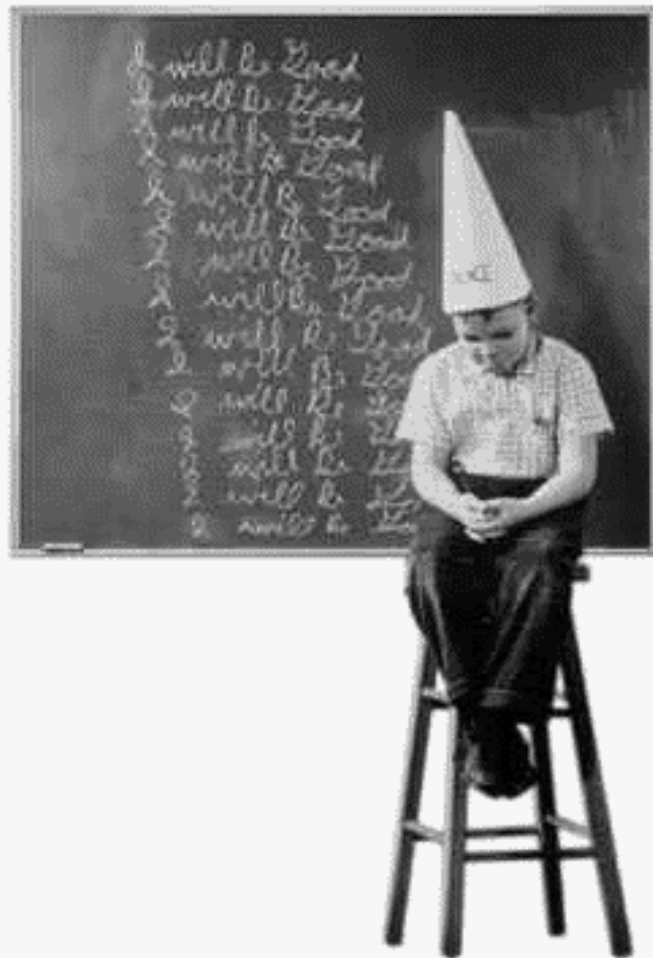
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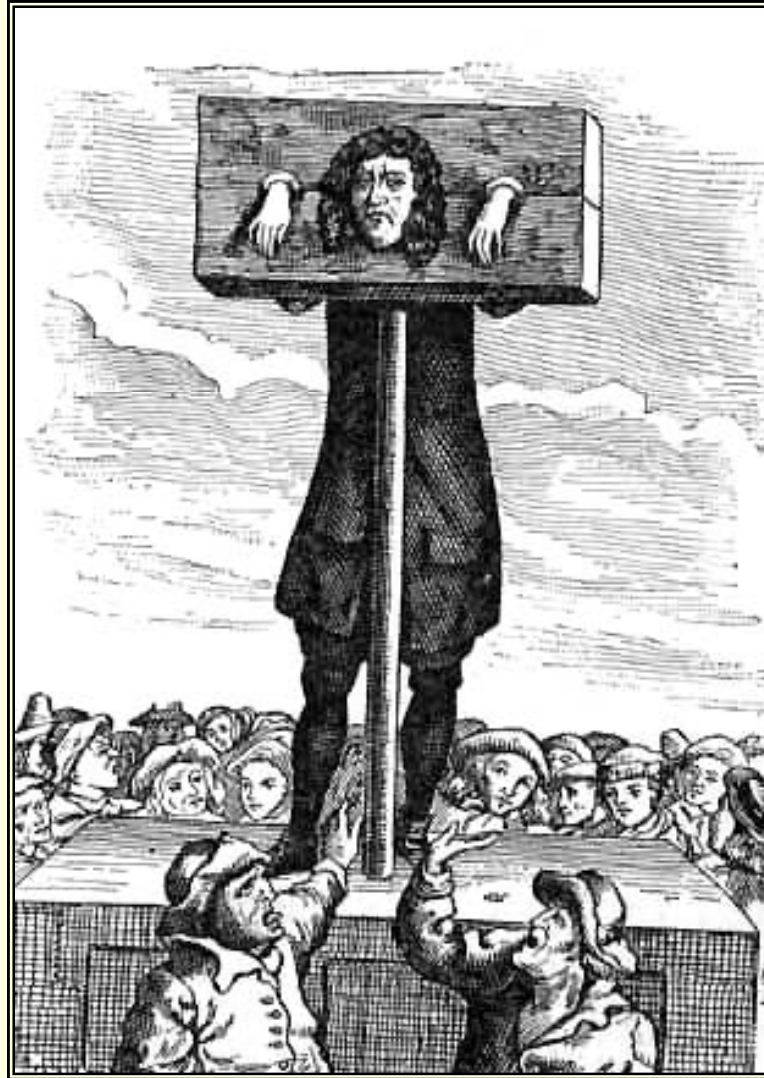
# Embarrassment as Punishment

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# Shame as Punishment

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# Humiliation as Punishment

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# The Veil

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- W.E.B. DuBois
- Divided identities

# W.E.B DuBois

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# The Veil

---

- W.E.B. DuBois
- Divided identities

# Claims of Justice

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- “all men are created equal”
  - capacities? resources? opportunities? rights?
- Procedural equality
  - *de jure* vs *de facto*
- Substantive / distributive equality
  - criteria
- Plural equality
  - boundaries

# Inequality: Theory

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- *Plessy v Ferguson* (1896)
- Justice Brown – for the Court
  - 13<sup>th</sup> Amendment
  - 14<sup>th</sup> Amendment
    - legal vs social equality
    - de jure vs de facto equality
- Justice Harlan – dissent
  - 13<sup>th</sup> Amendment
  - 14<sup>th</sup> Amendment
    - a “color-blind” constitution?
      - Chinese Exclusion Act (1882)
  - segregation and public safety

# Inequality: Practice

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- Jim Crow
- Lynch Law

# Jim Crow Law



# Leland, Mississippi (1937)





# Durham, North Carolina (1940)



# Oklahoma City, Oklahoma (1939)



# Birney, Montana (1941)



# Pittsburgh, Pennsylvania (1935)



# Inequality: Practice

---

- Jim Crow
- Lynch Law

# Lynch Law

•Years	•Whites		•Blacks		•Total
	•Number	•Percentage	•Number	•Percentage	
•1882-1890	•680	•52%	•619	•48%	•1,299
•1891-1900	•427	•27%	•1,132	•73%	•1,559
•1901-1910	•85	•11%	•685	•89%	•770
•1911-1920	•61	•9%	•621	•91%	•682
•1921-1930	•27	•10%	•248	•90%	•275
•1931-1940	•11	•10%	•103	•90%	•114
•Totals	•1,293	•27%	•3,436	•73%	•4,729

# Questions

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- What do these pictures portray?
- Who is being photographed?
  - how are they portrayed?
- What kind of pictures are these?
  - when were these pictures taken?
  - by whom?
  - for what purpose?

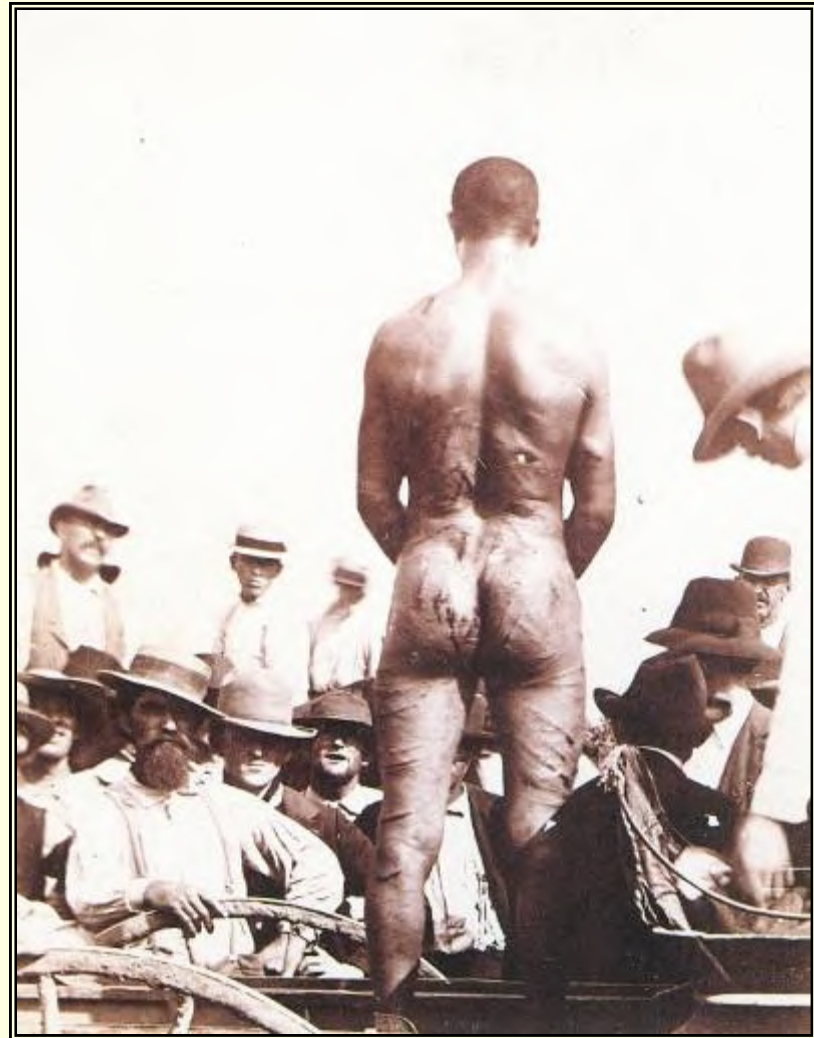
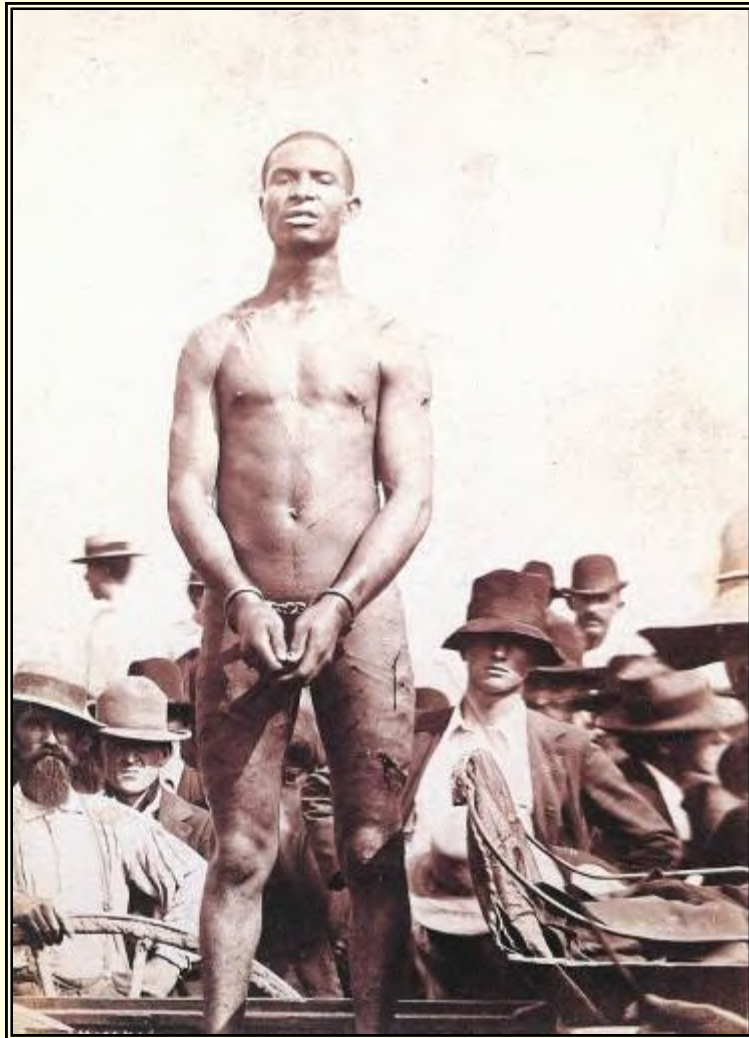


# John and Charles Ruggles, 24 July 1898, Redding, CA



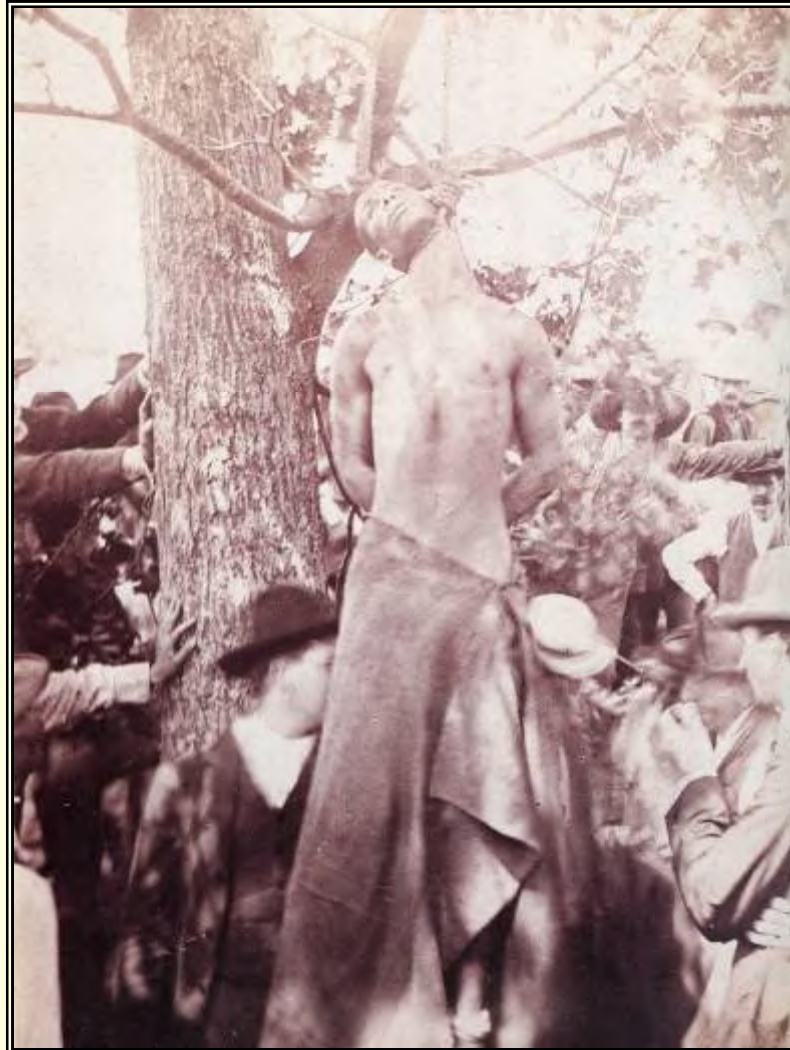


# Frank Embree, 22 July 1899, Fayette, Missouri



# Frank Embree, 22 July 1899, Fayette, Missouri

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Dick Robinson, 6 Oct. 1906, Pritchard Station, Alabama





## Thomas Shipp and Abraham Smith, 7 Aug. 1930, Marion, IN



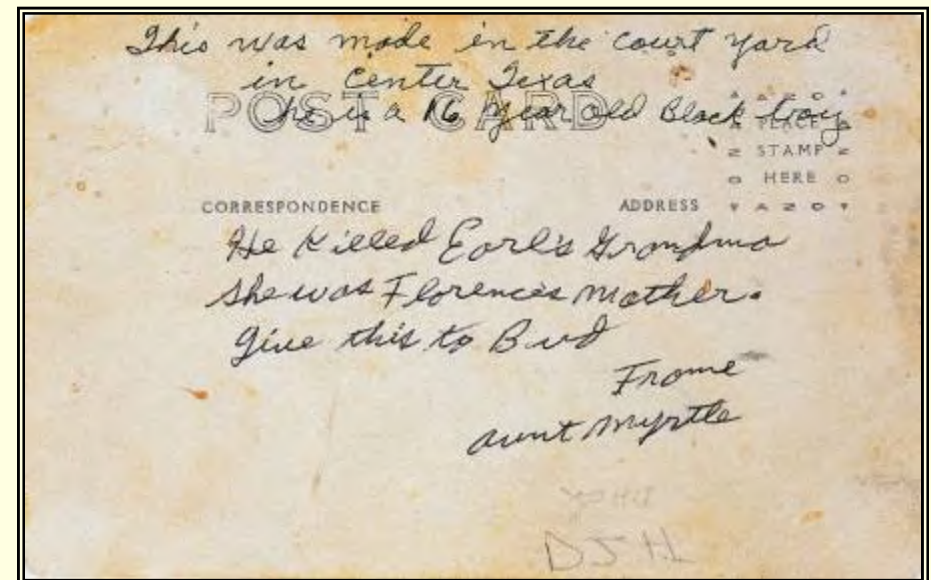


# Jesse Washington, 16 May 1916, Waco, Texas





## Lige Daniels, 3 August 1920, Center, Texas



# Questions

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- What do these pictures portray?
- Who is being photographed?
  - how are they portrayed?
- What kind of pictures are these?
  - when were these pictures taken?
  - by whom?
  - for what purpose?

# *The Souls of Black Folk*

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- Critical reactions
- The problem stated
- The veil
  - modern liberty
  - who am I?  $\Leftrightarrow$  what ought I to do?



# W. E. B. DuBois

---

- 1868 – 1963
- Great Barrington
  - Fisk University; Harvard
- Scholar; Writer
- Activist
  - Niagara Movement
  - NAACP
    - *The Crisis*
- Communist

# W. E. B. DuBois

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as an infant (1868)



age 4



# Harvard commencement speakers

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# THE CRISIS

A RECORD OF THE DARKER RACES

Volume One

DECEMBER, 1910

Number Two

Edited by W. E. BURGHARDT DU BOIS, with the co-operation of Oswald Garrison Villard, J. Max Barber, Charles Edward Russell, Kelly Miller, W. S. Braithwaite and M. D. Maclean.



This magazine is the organ of the National Association for the advancement of Colored People, upon whose General Committee are persons like Moncfield Storey, Professor Seligman, Anna Carlin Spencer, Francis J. Garrison, Jacob Schiff, President Charles Thwing, Jane Addams, Mary Church Terrell, Judge Stafford, and others.

The periodical will be edited by W. E. Burghardt DuBois, director of Publicity and Research in this organization. Associated with Dr. DuBois in the conduct of the magazine will be the following persons:

Oswald Garrison Villard, assistant editor of the *New York Evening Post*.

Charles Edward Russell, the well-known magazine writer.

Kelly Miller, Dean of the College Department of Howard University and an author and critic.

J. Max Barber, formerly editor of the *Voice of the Negro*.

William Stanley Braithwaite, a poet and writer of international reputation.

Mrs. Dunlop Maclean, a staff writer on the *New York Times*.

Besides these writers, contributors will embrace some of the best-known names in America and the world.

The magazine will be small but carefully edited.

The December number contains 36 pages, illustrated, and reaches 10,000 readers among philanthropists, students and educated colored people.

PUBLISHED MONTHLY BY THE

National Association for the Advancement of Colored People  
AT TWENTY VESEY STREET NEW YORK CITY

ONE DOLLAR A YEAR

TEN CENTS A COPY

(COVER)



# From DuBois's FBI record

~~CONFIDENTIAL~~  
**FEDERAL BUREAU OF INVESTIGATION** ~~CONFIDENTIAL~~

Form No. 1  
THIS CASE ORIGINATED AT **NEW YORK** ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE

REPORT MADE AT **LOS ANGELES** DATE WHEN MADE **12/11/51** OTHER DATES **10/24/51, 11/13/51, 12/12/51** FILE NO. **[REDACTED]** MK **b7**

TITLE **Dr. W. E. B. DuBOIS** CHARACTER OF CASE **INTERNAL SECURITY - C**

SYNOPSIS OF FACTS:  
*Hoo*  
DuBOIS and wife, SHIRLEY GRAHAM, arrived in Los Angeles 6/17/51 on 5 day visit. During this period they attended several meetings and receptions sponsored by Hugh Gordon Bookshop, Independent Progressive Party, and Hollywood Arts, Sciences and Professions Council, all Communist dominated organizations.

DETAILS:  
*See [illegible]*  
**ACTIVITIES**  
All informants referred to in this report are of known reliability unless otherwise stated.  
Investigation in this case is predicated upon information received from [REDACTED] to the effect that Dr. W. E. B. DuBOIS would arrive in Los Angeles for a five-day visit and would make two public appearances.  
[REDACTED]

AGENCY **100-4514**  
REC'D **100-4514**  
BY **[illegible]**  
DATE **12-11-51**  
RECEIVED **12-11-51**  
PROPERTY OF FBI  
This confidential report and its contents are loaned to you by the FBI and are not to be distributed outside of your agency.

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EX - 105



# DuBois with Khrushchev

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# DuBois with Mao

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# DuBois, Nina Gomer, and Burghardt, c. 1897

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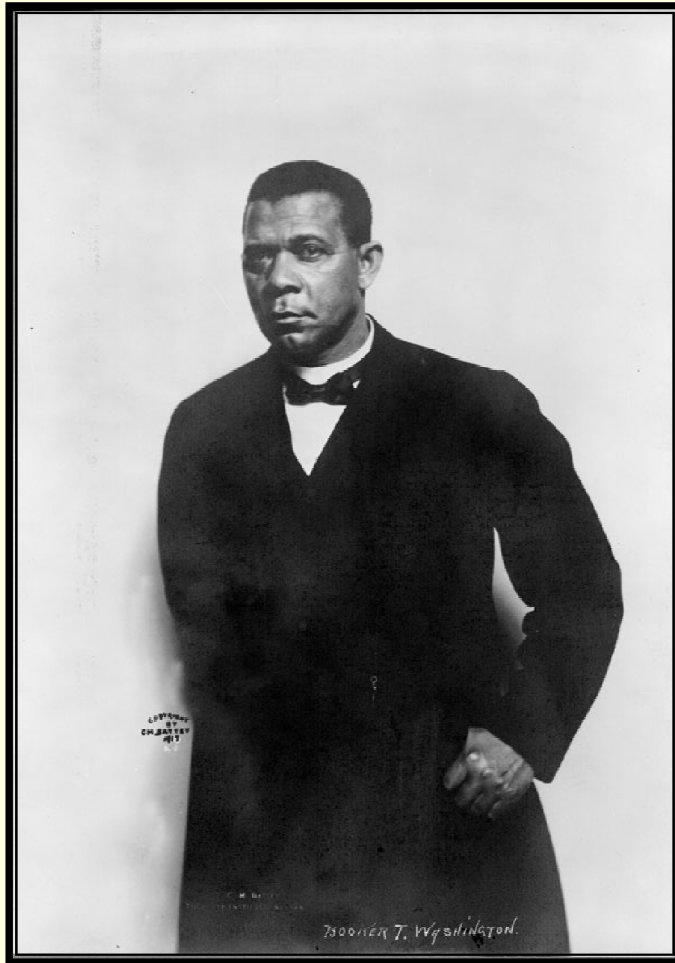
# Memory and Amnesia

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- Booker T. Washington
  - *Up from Slavery*
  - Tuskegee Institute
- Thinking about slavery
  - morally; politically; socially; psychologically

# Booker T. Washington

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*l to r*: R.C. Ogden, Senator Taft,  
Booker T. Washington, Andrew Carnegie

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# The Tuskegee Institute, Classroom, 1902

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# Tuskegee Institute, Library, 1902

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# Tuskegee Institute, Roof construction, 1902

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Tuskegee Institute brick removed from Tompkins Hall, 1910; nails used to build chapel, 1898

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## Tuskegee Institute, Making bricks, 1902

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# Memory and Amnesia

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- Booker T. Washington
  - *Up from Slavery*
  - Tuskegee Institute
- Thinking about slavery
  - morally; politically; socially; psychologically
- The politics of resistance
  - The Niagara Movement

# The Niagara Movement

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**Niagara Falls, 1905**



**Harper's Ferry, 1906**



# NAACP demonstration against lynching

(DuBois, 2<sup>nd</sup> from right)



# Imagination and Emancipation

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- Thinking about the past
  - obstacle; resource
- Africanism and Europeanism
- Future options
  - separatism
  - integrationism
  - struggle

# The End (for now)

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