



Mark Twain

A Connecticut Yankee in King Arthur's Court

A Connecticut Yankee: Overview



A Connecticut Yankee: Overview

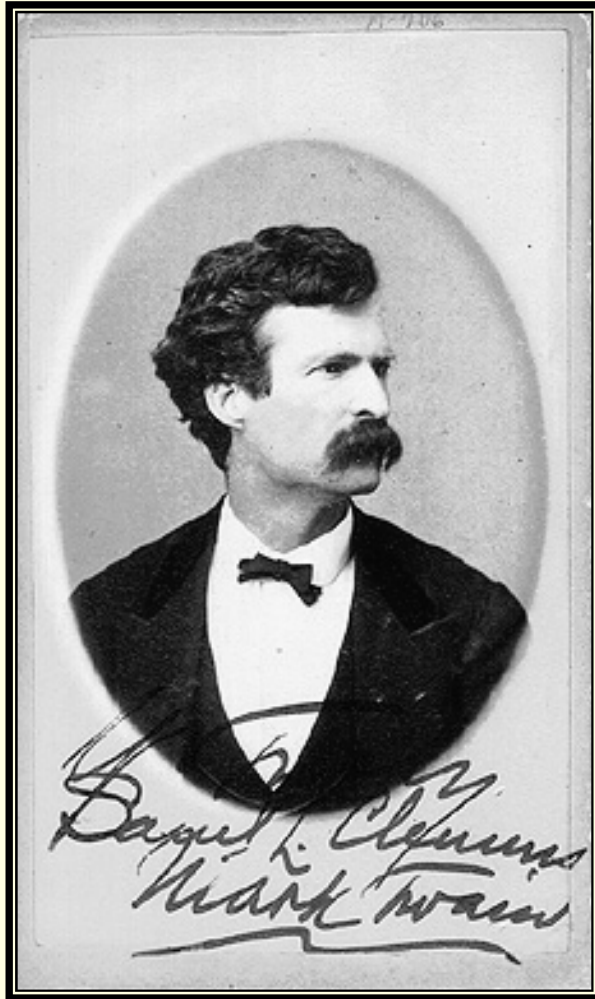
- inspiration
- narrative structure
- critical reactions

A Connecticut Yankee: Adaptations

Film Adaptations

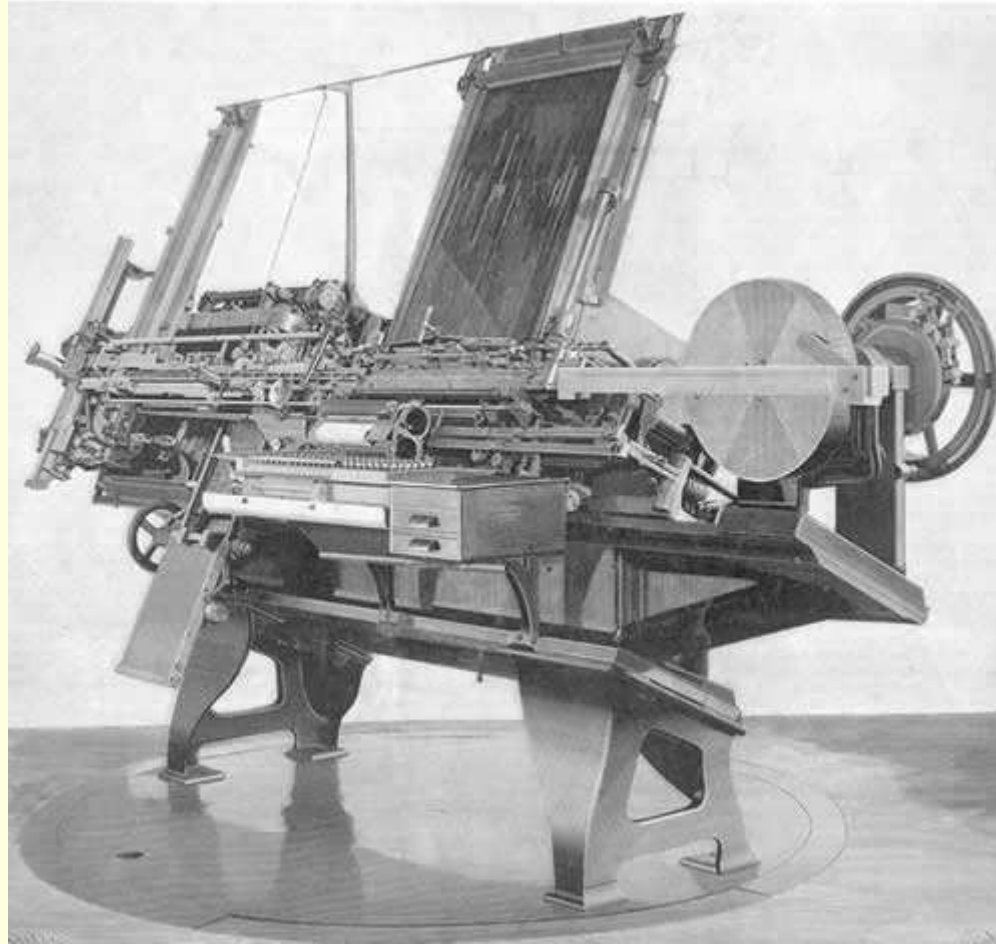


Samuel Clemens & Mark Twain



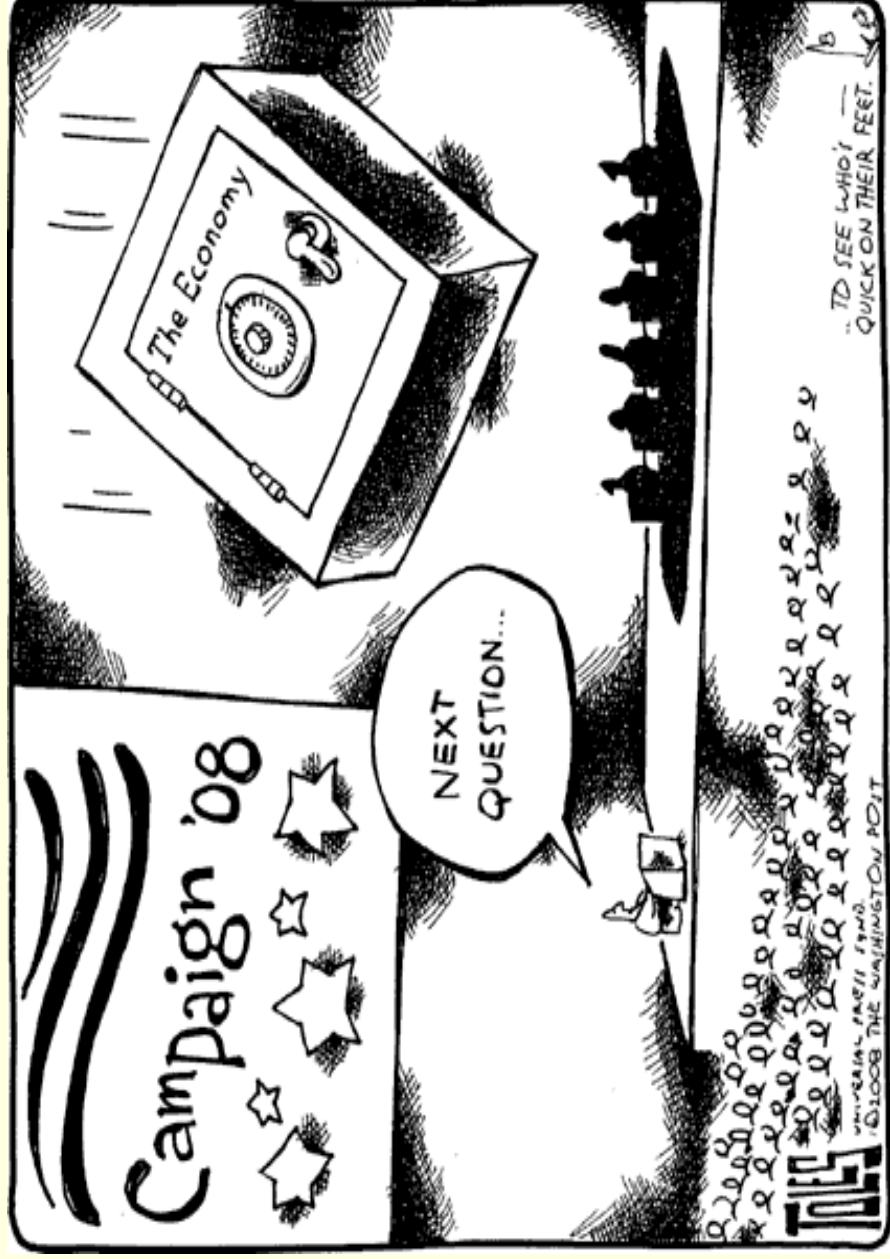
- 1835 - 1910
- early life
 - Mississippi
 - Nevada
- later travails
- literary output
- style

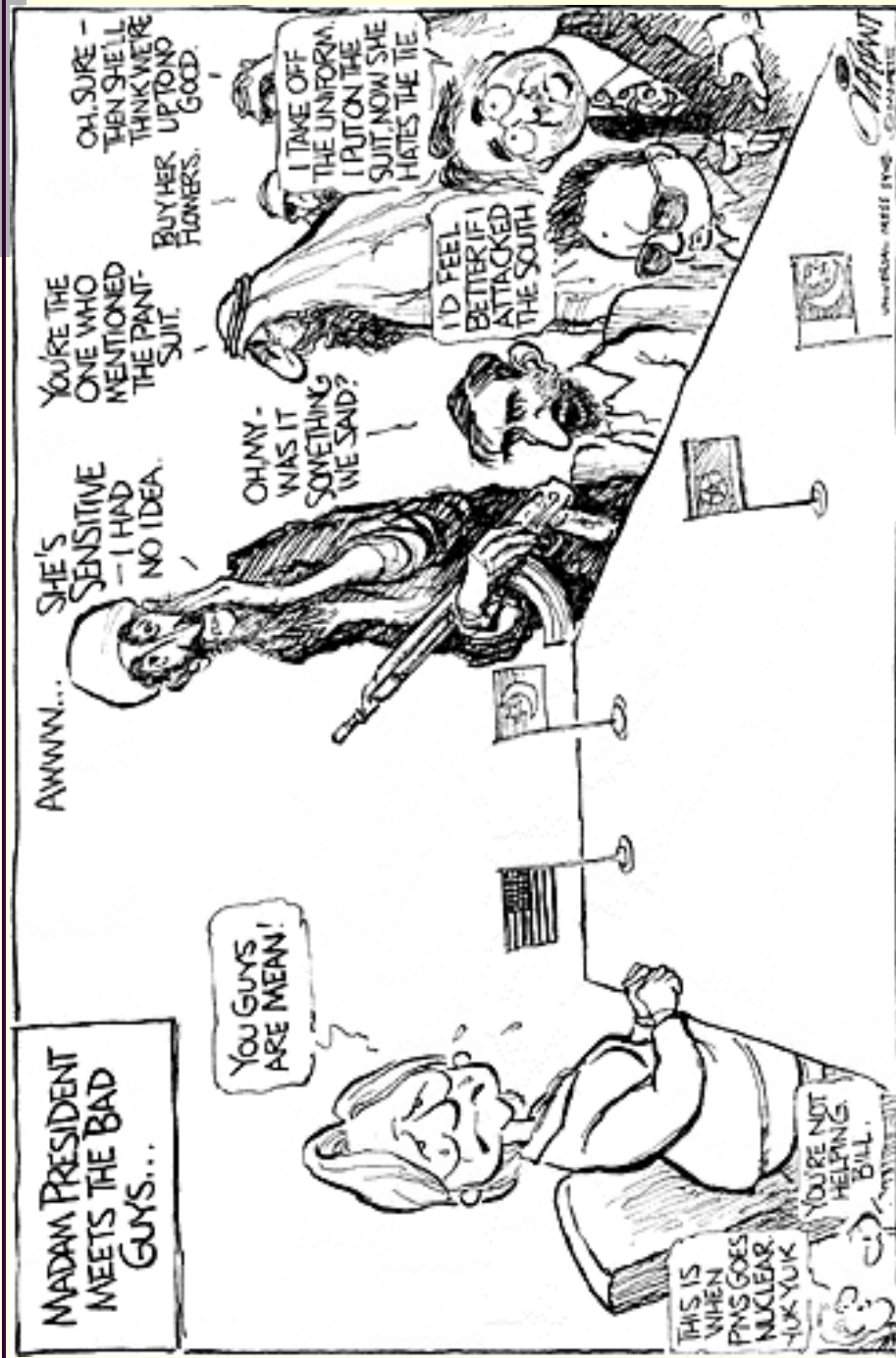
The Paige Compositor



Satire and Social Criticism

- politics and literature
- humor
 - comedy
 - satire
 - irony, sarcasm, ridicule
- comic violence
- critical?
 - transgression
 - power
 - moral criticism
 - mendacious; lachrymose; mendacious; sanctimonious
- conservative?





YOU GUYS
ARE MEAN!

Answer...

SHE'S
SENSITIVE
— I HAD
NO IDEA.

YOU'RE THE
ONE WHO
MENTIONED
THE PANT-
SUIT.

BUYER
FLOWERS.
UP TO NO
GOOD.
THANKS

OH MY -
WAS IT
SOMETHING
WE SAID?

I TAKE OFF
THE UNIFORM.
I PUT ON THE
SUIT. NOW SHE
HATES THE TIE.

I'D FEEL
BETTER IF I
ATTACKED
THE SOUTH

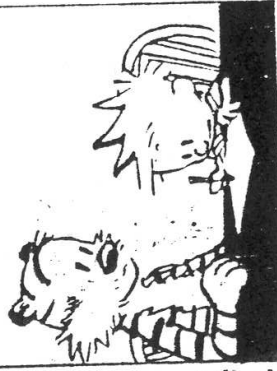
THIS IS
WHEN
PMS GOES
NUCLEAR.
JFKYUK

YOU'RE NOT
HELPING.
BILL.

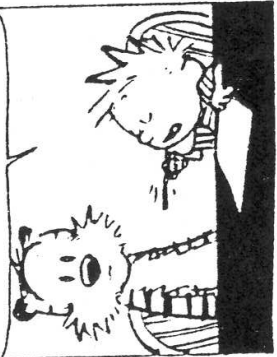
2005
 2006
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 2029
 2030

CALVIN AND HOBBS

I USED TO HATE WRITING ASSIGNMENTS, BUT NOW I ENJOY THEM.



I REALIZED THAT THE PURPOSE OF WRITING IS TO INFLATE WEAK IDEAS, OBSCURE POOR REASONING, AND INHIBIT CLARITY.



WITH A LITTLE PRACTICE, WRITING CAN BE AN INTIMIDATING AND IMPENETRABLE FOG! WANT TO SEE MY BOOK REPORT?



"THE DYNAMICS OF INTERBEING AND MONOLOGICAL IMPERATIVES IN DICK AND JANE: A STUDY IN PSYCHIC TRANSRELATIONAL GENDER MODES."



ACADEMIA, HERE I-- COME!

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Satire and Social Criticism

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- conservative?

Comic Violence



Transgression



FAMILY VALUES BOBBLEHEADS

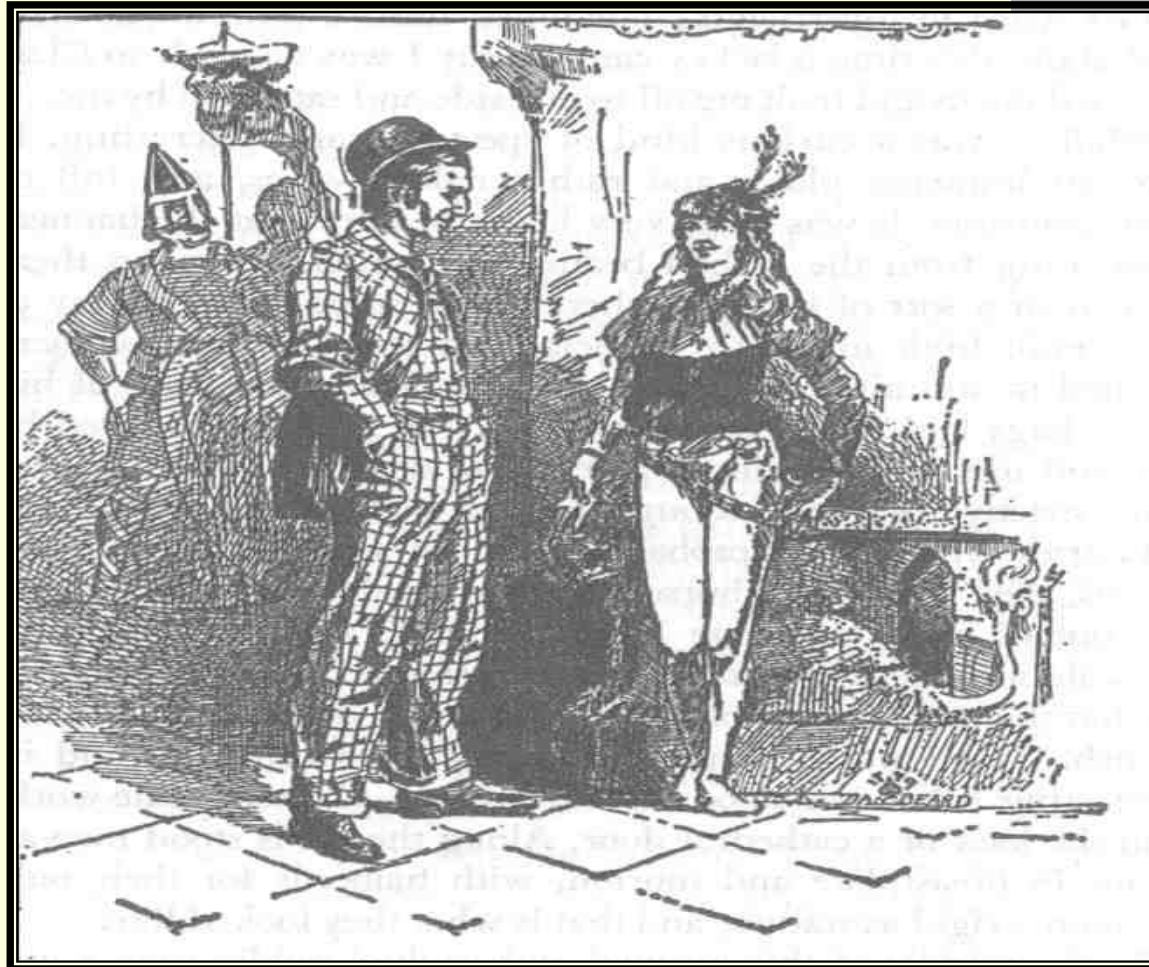


Signe Wilkinson
Philadelphia Daily News
Washington Post Writers Group

Ancient & Modern Virtue

- allegory
- Hank Morgan
 - Yankee virtues
 - ideal social order
- Camelot
 - knights
 - commoners
 - ideal social order
- happy slaves?
 - subjective; objective

Hank Morgan



Ancient & Modern Virtue

- allegory
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 - subjective; objective

Social Rank



Ancient & Modern Virtue

- allegory
- Hank Morgan
 - Yankee virtues
 - ideal social order
- Camelot
 - knights
 - commoners
 - ideal social order
- happy slaves?
 - subjective; objective

Social Order



THE CHURCH, THE KING, THE NOBLEMAN,
AND THE FREEMAN.

Ancient & Modern Virtue

- allegory
- Hank Morgan
 - Yankee virtues
 - ideal social order
- Camelot
 - knights
 - commoners
 - ideal social order
- happy slaves?
 - subjective and objective freedom

The Yankee Prometheus



- progress
- environmentalism
 - misfortune; injustice
- Prometheanism
- progress and social practice

Prometheus



Arcadia & Apocalypse

- disillusionment
 - Manicheanism
 - megalomania
 - contempt
- apocalypse
 - “battle of the sand belt”
- Arcadia
 - pastoralism

The End to Slavery

Abraham Lincoln, *Emancipation Proclamation* (1863)

- "That on the first day of January, in the year of our Lord one thousand eight hundred and sixty-three, all persons held as slaves within any State or designated part of a State, the people whereof shall then be in rebellion against the United States, shall be then, thenceforward, and forever free; and the Executive Government of the United States, including the military and naval authority thereof, will recognize and maintain the freedom of such persons, and will do no act or acts to repress such persons, or any of them, in any efforts they may make for their actual freedom.

Amendment XIII (1865)

- Section 1. Neither slavery nor involuntary servitude, except as a punishment for crime whereof the party shall have been duly convicted, shall exist within the United States, or any place subject to their jurisdiction.
- Section 2. Congress shall have power to enforce this article by appropriate legislation.

The End

- For Next Time:

- Read Sumner, *Lochner v. New York*, Veblen, and Gilman
- Get to work on your paper!
 - Due 11 August.
- You will receive the next assignment prompt on Wednesday