



Part 5: Race, Equality, and Identity

Plessy v. Ferguson

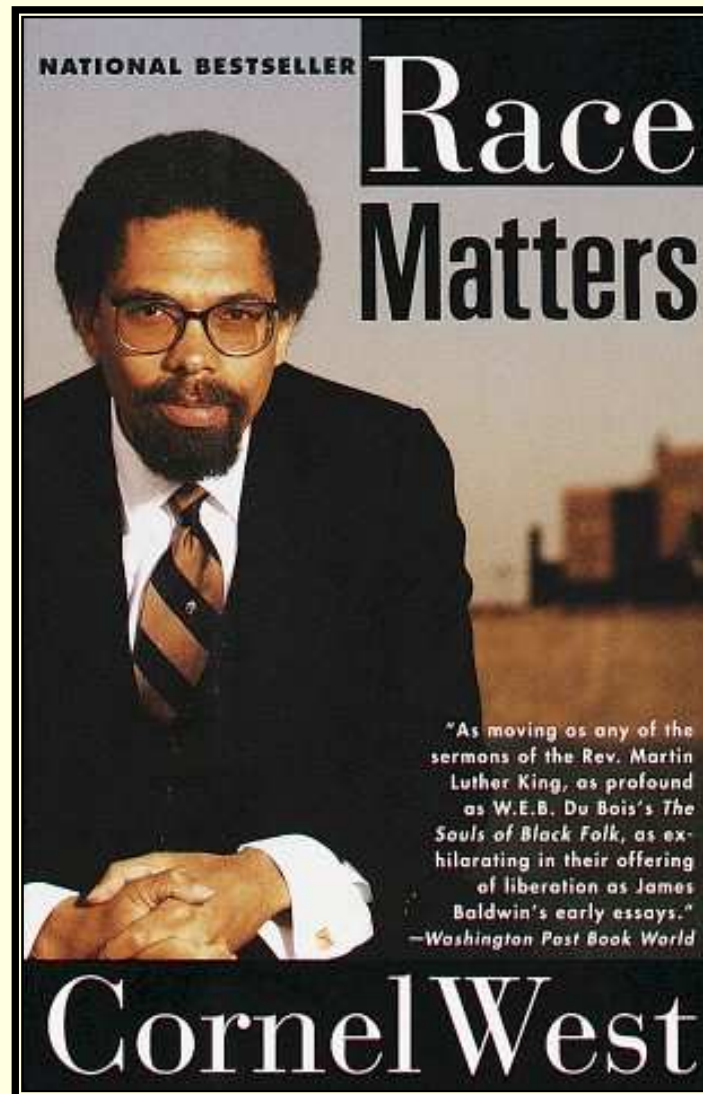
Booker T. Washington

W.E.B. DuBois

“Refusing”

- Cornel West
- Danny Glover

Cornel West: *Race Matters*



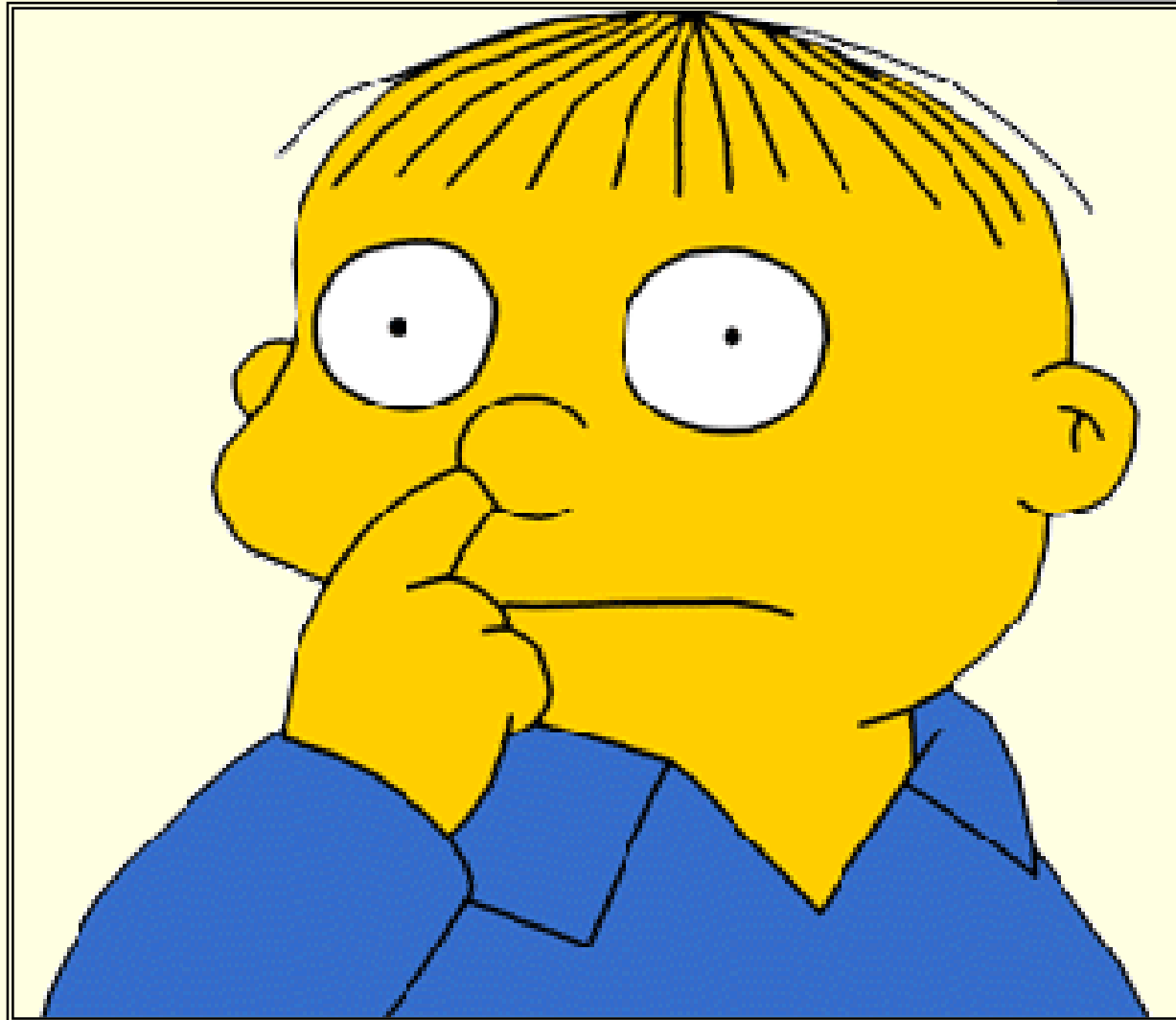
“Refusing”

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Emotion and Social Order

- Embarrassment
 - awkward self-consciousness
- Shame
 - guilt at failure to live up to ideals
- Humiliation
 - loss of stature; degraded
- Emotions as *feelings* and as *social facts*

Embarrassment



Shame



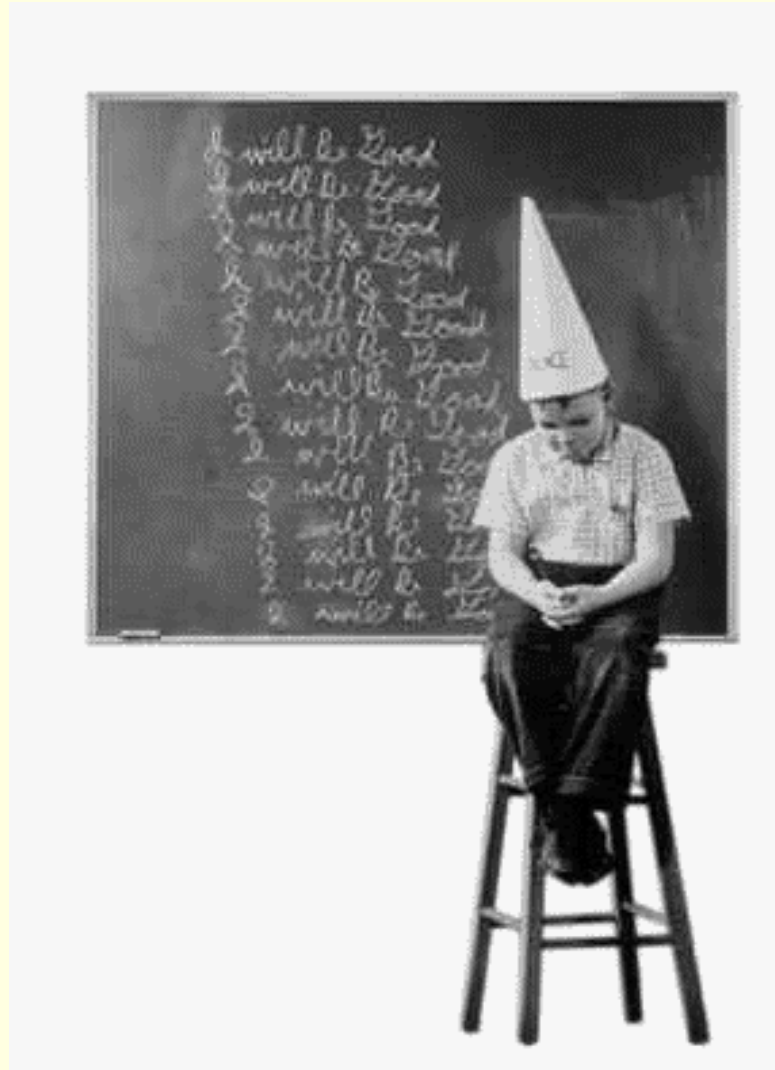
Humiliation



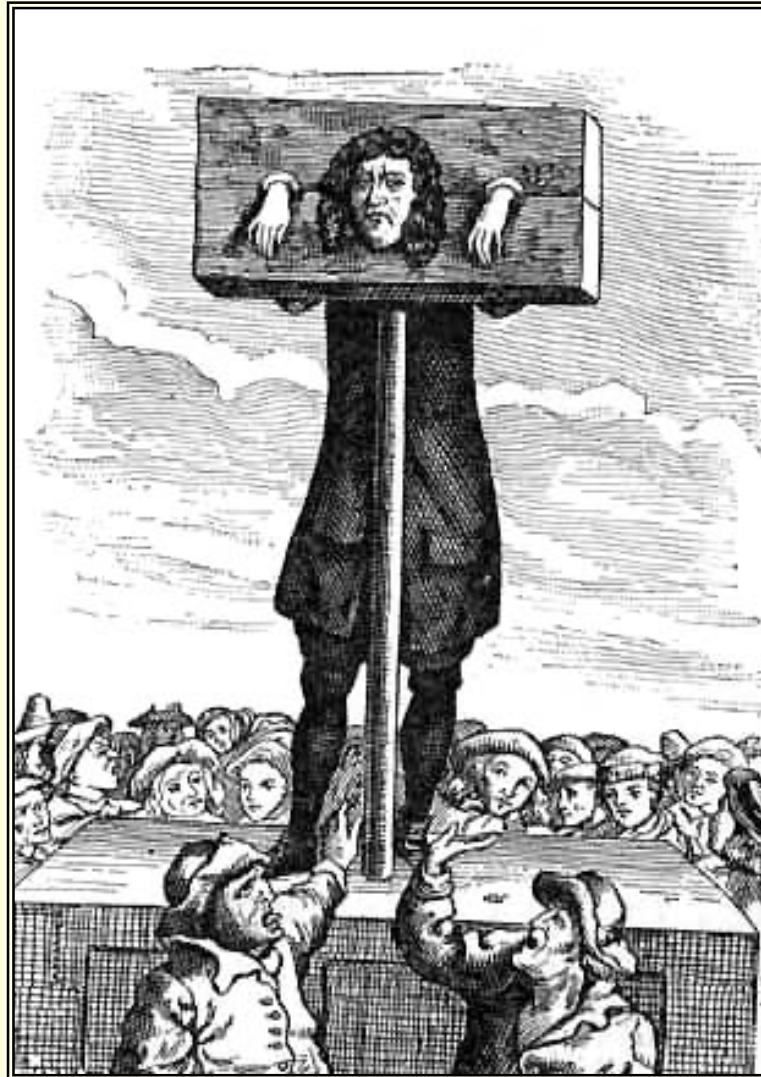
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Embarrassment as Punishment



Shame as Punishment



Humiliation as Punishment



The Veil

- W.E.B. DuBois
- Divided identities

W.E.B DuBois



The Veil

- W.E.B. DuBois
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Claims of Justice

- “all men are created equal”
 - capacities? resources? opportunities? rights?
- Procedural equality
 - *de jure* vs *de facto*
- Substantive / distributive equality
 - criteria
- Plural equality
 - boundaries

Inequality: Theory

- *Plessy v Ferguson* (1896)
- Justice Brown – for the Court
 - 13th Amendment
 - 14th Amendment
 - legal vs social equality
 - de jure vs de facto equality
- Justice Harlan – dissent
 - 13th Amendment
 - 14th Amendment
 - a “color-blind” constitution?
 - Chinese Exclusion Act (1882)
 - segregation and public safety

Inequality: Practice

- Jim Crow
- Lynch Law

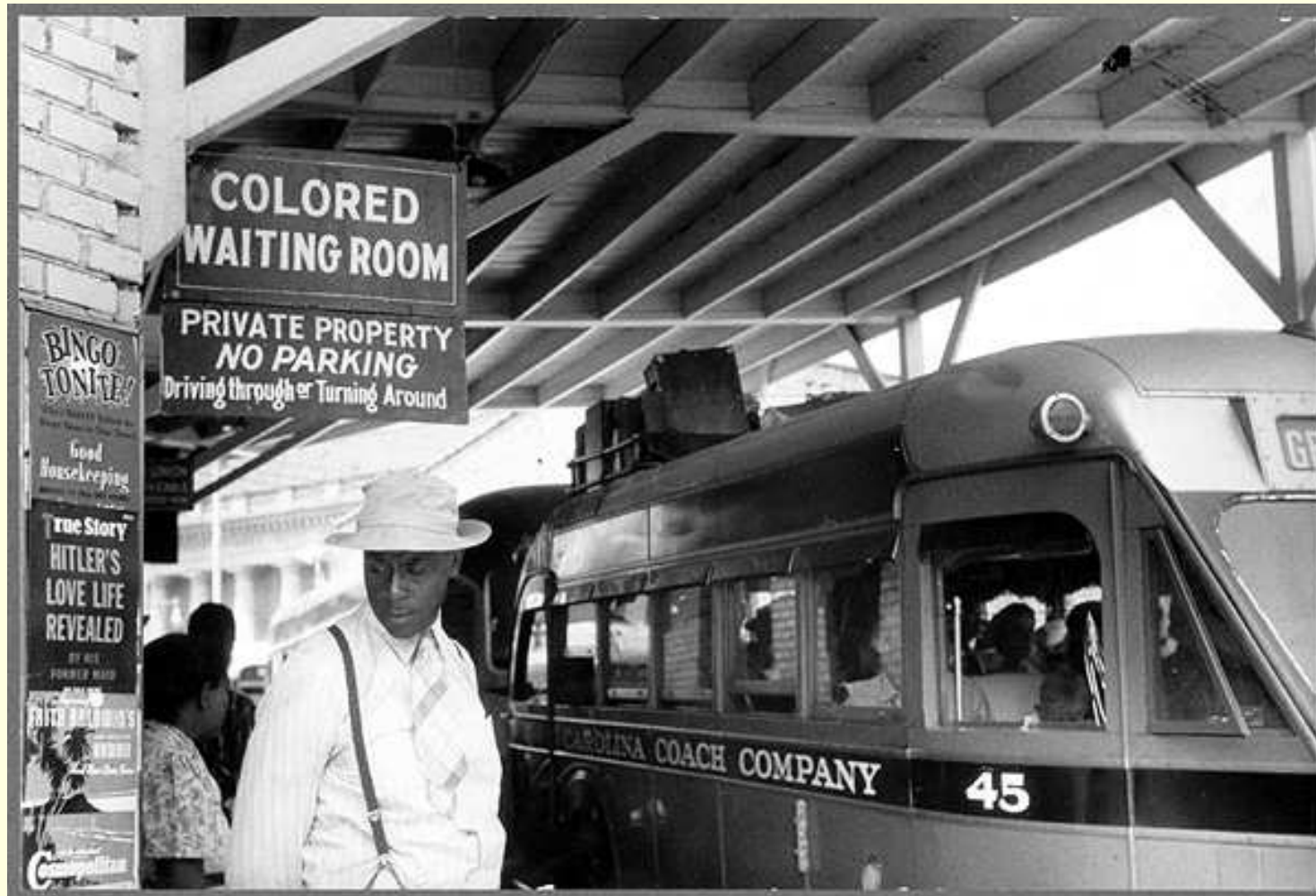
Jim Crow Law



Leland, Mississippi (1937)



Durham, North Carolina (1940)



Oklahoma City, Oklahoma (1939)



Birney, Montana (1941)



Pittsburgh, Pennsylvania (1935)



Inequality: Practice

- Jim Crow
- Lynch Law

Lynch Law

•Years	•Whites		•Blacks		•Total
	•Number	•Percentage	•Number	•Percentage	
•1882-1890	•680	•52%	•619	•48%	•1,299
•1891-1900	•427	•27%	•1,132	•73%	•1,559
•1901-1910	•85	•11%	•685	•89%	•770
•1911-1920	•61	•9%	•621	•91%	•682
•1921-1930	•27	•10%	•248	•90%	•275
•1931-1940	•11	•10%	•103	•90%	•114
•Totals	•1,293	•27%	•3,436	•73%	•4,729

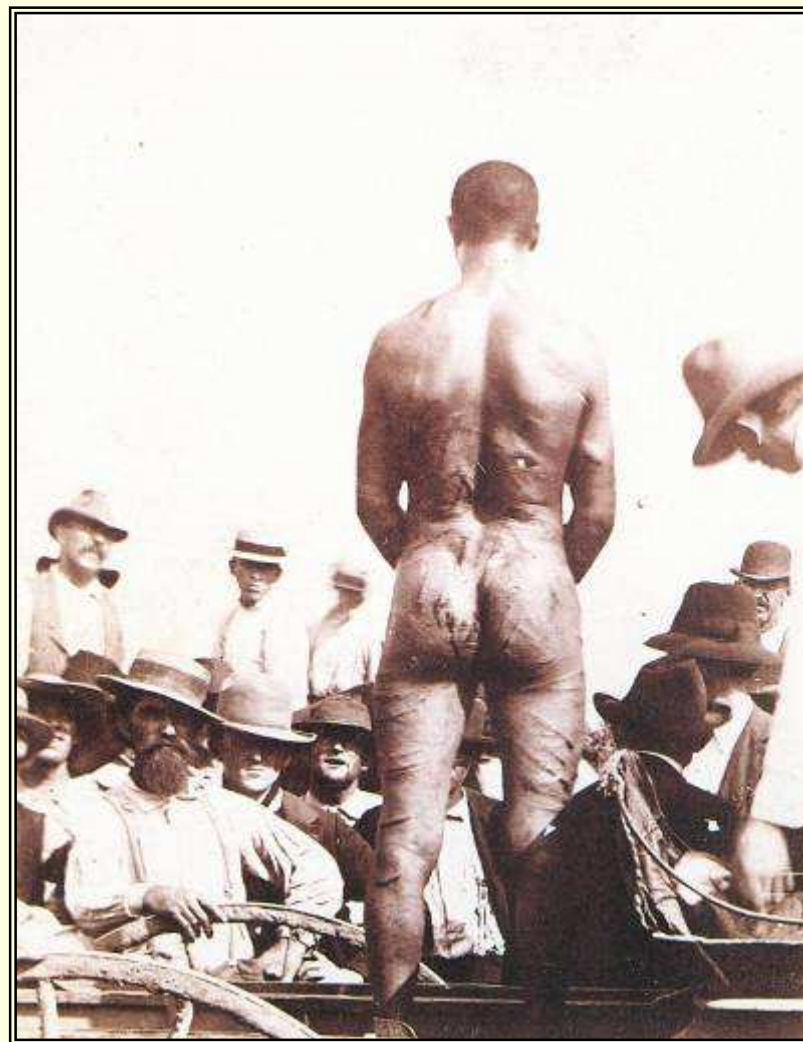
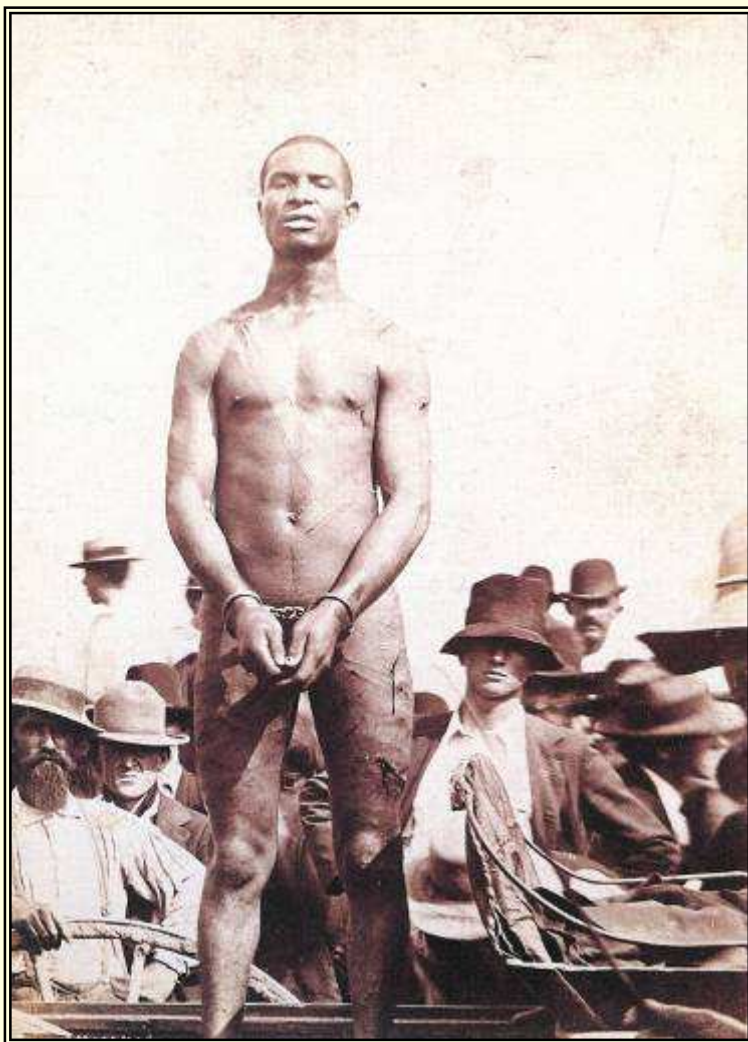
Questions

- What do these pictures portray?
- Who is being photographed?
 - how are they portrayed?
- What kind of pictures are these?
 - when were these pictures taken?
 - by whom?
 - for what purpose?

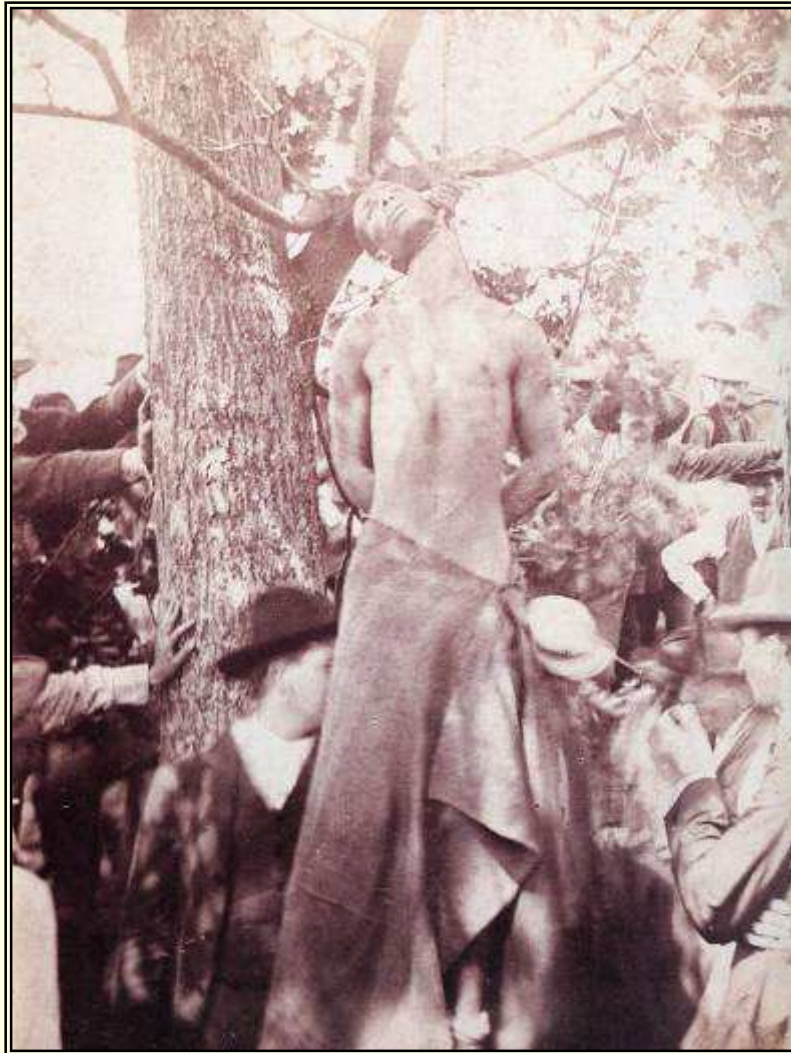
John and Charles Ruggles, 24 July 1898, Redding, CA



Frank Embree, 22 July 1899, Fayette, Missouri



Frank Embree, 22 July 1899, Fayette, Missouri



Dick Robinson, 6 Oct. 1906, Pritchard Station, Alabama



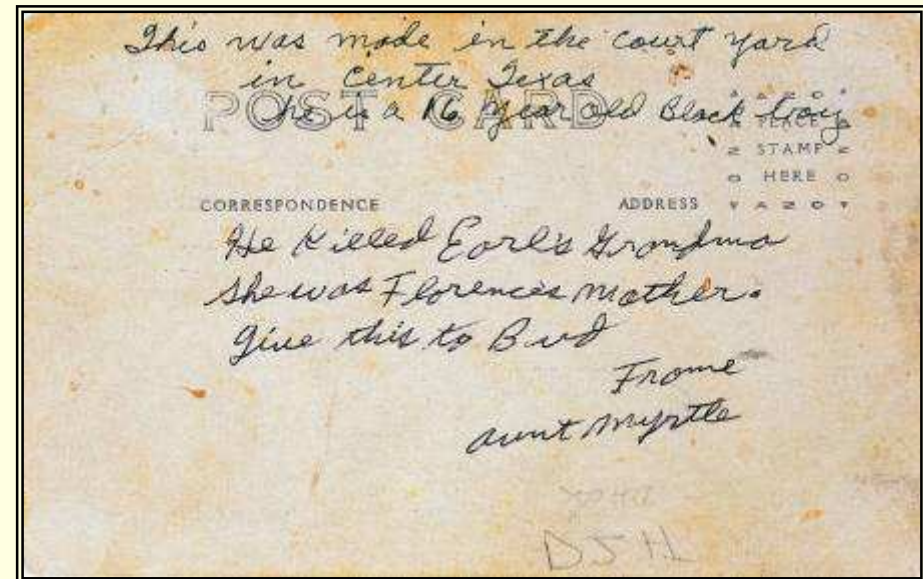
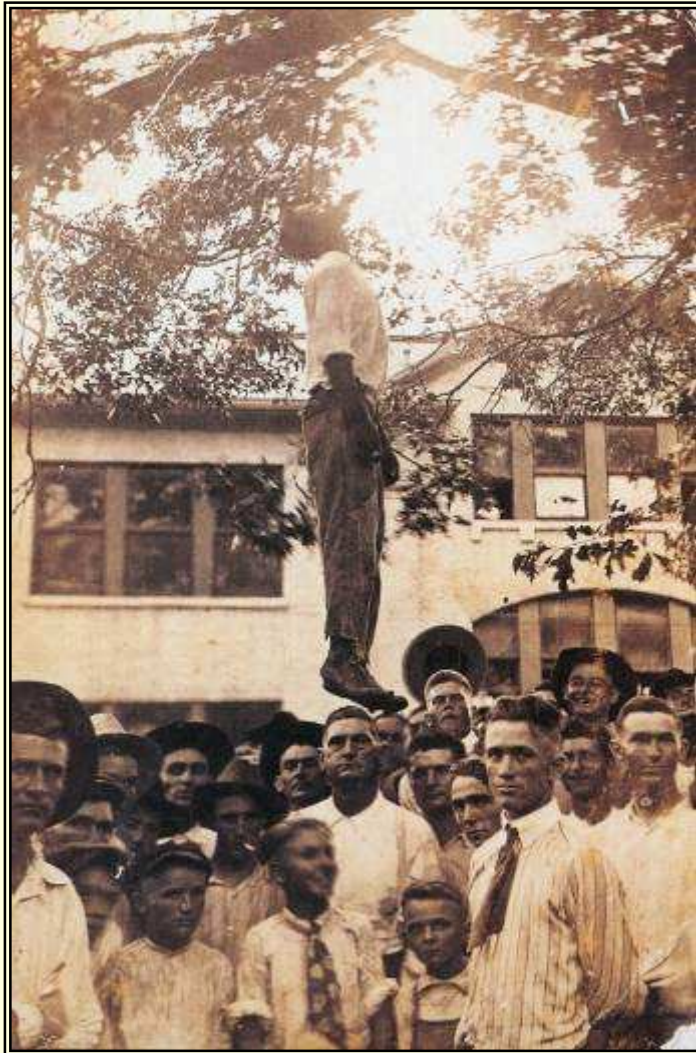
Thomas Shipp and Abraham Smith, 7 Aug. 1930, Marion, IN



Jesse Washington, 16 May 1916, Waco, Texas



Lige Daniels, 3 August 1920, Center, Texas



Questions

- What do these pictures portray?
- Who is being photographed?
 - how are they portrayed?
- What kind of pictures are these?
 - when were these pictures taken?
 - by whom?
 - for what purpose?

The Souls of Black Folk

- Critical reactions
- The problem stated
- The veil
 - modern liberty
 - who am I? \Leftrightarrow what ought I to do?

W. E. B. DuBois

- 1868 - 1963
- Great Barrington
 - Fisk University; Harvard
- Scholar; Writer
- Activist
 - Niagara Movement
 - NAACP
 - *The Crisis*
- Communist

W. E. B. DuBois



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as an infant (1868)



age 4



Harvard commencement speakers



W.E.B. DuBois

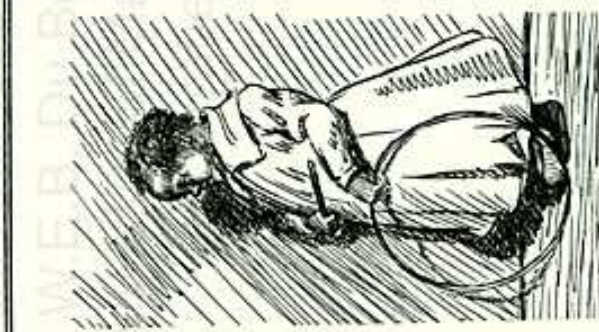
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THE CRISIS

A RECORD OF THE DARKER RACES

Volume One DECEMBER, 1910 Number Two

Edited by W. E. BURGHARDT DU BOIS, with the co-operation of Oswald Garrison Villard, J. Max Barber, Charles Edward Russell, Kelly Miller, W. S. Brathwaite and M. D. Maclean.



This magazine is the organ of the National Association for the Advancement of Colored People, upon whose General Committee, for the purpose of the Month of Slavery, Professor J. G. Thompson, Anna Carolina Spencer, Francis J. Garrison, Jacob Schiff, President Charles T. Davis, Jane Addams, Mary Church Terrell, Judge Stafford, and others.

The periodical will be edited by W. E. Burghardt DuBois, director of Publicity and Research in the organization. Associated with Dr. DuBois in the conduct of the magazine will be the following persons:

Oswald Garrison Villard, assistant editor of the New York Evening Post; Charles Edward Russell, the well-known magazine writer.

Kelly Miller, Dean of the College Department of Howard University and an author and critic.

J. Max Barber, formerly editor of the *Voice of the Negro*.

William Stanley Brathwaite, a poet and writer of international reputation.

Max DuBois Maclean, a staff writer on the New York Times.

Besides these writers, contributions will embrace some of the best-known names in America and the world.

The magazine will be small but carefully edited.

The December number contains 36 pages, illustrated, and reaches 10,000 readers among philanthropists, students and educated colored people.

PUBLISHED MONTHLY BY THE
National Association for the Advancement of Colored People
AT TWENTY VESEY STREET NEW YORK CITY

ONE DOLLAR A YEAR TEN CENTS A COPY

(OVER)

Form No. 1 THIS CASE ORIGINATED AT		NEW YORK		ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE		FILE NO.	
REPORT MADE AT LOS ANGELES	DATE WHEN MADE 12/11/51	OTHER DATE 10/24/51, 1/3, 16, 17/51	<div style="float: right;">MK b7</div>				
TITLE DR. W. E. B. DUBOIS			CHARACTER OF CASE INTERNAL SECURITY - C				
SYNOPSIS OF FACTS:							
<p><i>HOB</i></p> <p>DUBOIS and wife, SHIRLEY GRAHAM, arrived in Los Angeles 6/17/51 on 5 day visit. During this period they attended several meetings and receptions sponsored by Hugh Gordon Bookshop, Independent Progressive Party, and Hollywood Arts, Sciences and Professions Council, all Communist dominated organizations.</p> <p style="text-align: center;">- RUC -</p> <p><i>APPROPRIATE AGENCIES AND FIELD OFFICES ADVISED BY ROUTING SLIP</i></p> <p><i>Spec. Collect. and A. J. R. B. D. Dubois</i></p> <p>DETAILS:</p> <p><i>Confidentiality of this case is being maintained. No publicity to be given. No reference to be made in any report.</i></p> <p><u>ACTIVITIES</u></p> <p>All informants referred to in this report are of known reliability unless otherwise stated.</p> <p>Investigation in this case is predicated upon information received from [redacted] to the effect that Dr. W. E. B. DUBOIS would arrive in Los Angeles for a five-day visit and would make two public appearances.</p> <p style="text-align: right;"><i>b1</i></p> <p>[redacted]</p> <p style="text-align: right;"><i>b7D</i></p> <p>AGENCY <i>PCC-451A</i> REC. BY <i>4-27-52</i> FILED <i>4-27-52</i> BY <i>4-27-52</i> DATE OF REVIEW <i>2-8-53</i> REASON FOR REVIEW <i>Re-opening</i></p> <p style="text-align: right;">PROPERTY OF FBI</p> <p>This confidential report and its contents are loaned to you by the FBI and are not to be distributed outside of your agency.</p> <p><i>DECLASSIFIED BY 60422 JST/STC</i></p> <p>APPROVED AND FORWARDED: <i>C. H. Case</i></p> <p>DO NOT WRITE IN THESE SPACES</p> <p>RECORDED - 5 INDEXED - 82</p> <p>COPIES OF THIS REPORT 5 - Bureau 2 - New York 2 - Los Angeles (100-36261)</p> <p>65 NOV 1951</p> <p>IN FILE</p>							

DuBois with Khrushchev



DuBois with Mao





DuBois, Nina Gomer, and Burghardt, c. 1897



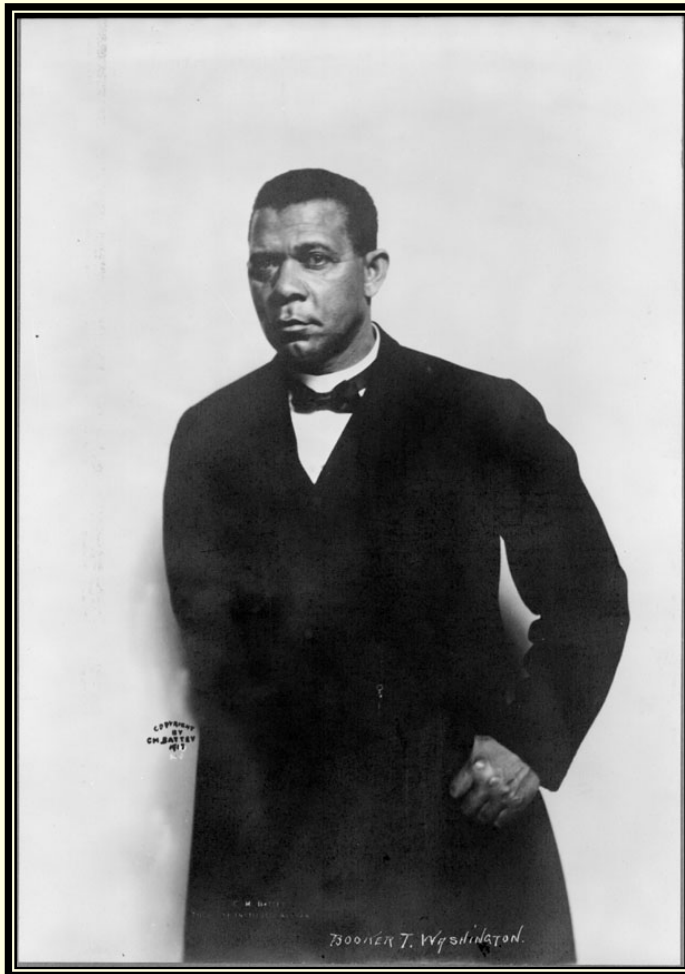
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Memory and Amnesia

- Booker T. Washington
 - *Up from Slavery*
 - Tuskegee Institute
- Thinking about slavery
 - morally; politically; socially; psychologically

Booker T. Washington



l to r: R.C. Ogden, Senator Taft,
Booker T. Washington, Andrew Carnegie



The Tuskegee Institute, Classroom, 1902



Tuskegee Institute, Library, 1902



Tuskegee Institute, Roof construction, 1902



Tuskegee Institute brick removed from Tompkins Hall, 1910; nails used to build chapel, 1898



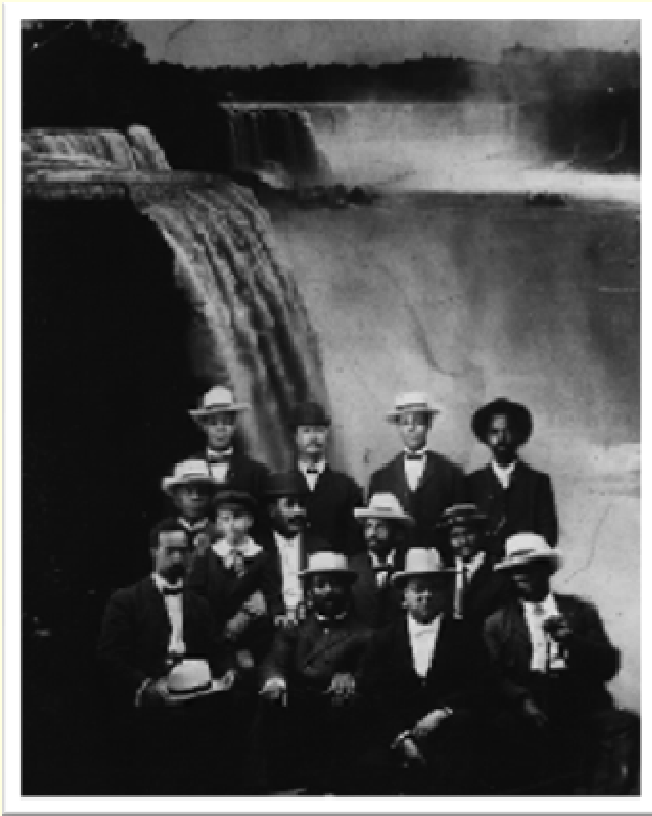
Tuskegee Institute, Making bricks, 1902



Memory and Amnesia

- Booker T. Washington
 - *Up from Slavery*
 - Tuskegee Institute
- Thinking about slavery
 - morally; politically; socially; psychologically
- The politics of resistance
 - The Niagara Movement

The Niagara Movement



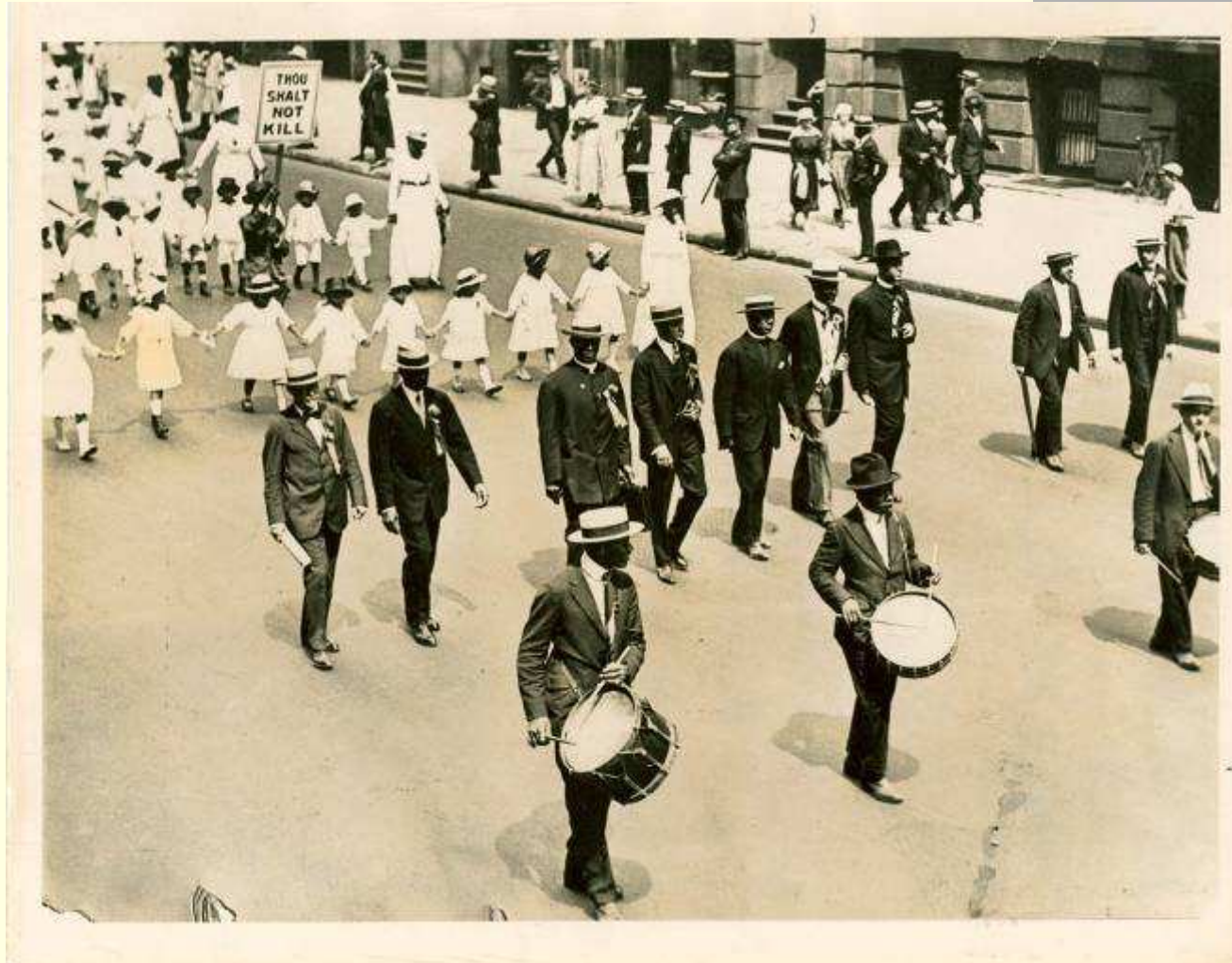
Niagara Falls, 1905



Harper's Ferry, 1906

NAACP demonstration against lynching

(DuBois, 2nd from right)



Imagination and Emancipation

- Thinking about the past
 - obstacle; resource
- Africanism and Europeanism
- Future options
 - separatism
 - integrationism
 - struggle

The Dream Described

